

2018

PG, Semester – I

Dept. of English

DDE, RBU, Kolkata

Topics for Projects for Internal Assessment

Course: 1.1 (Any One)

1. Women Characters in Chaucer's *Prologue to the Canterbury Tales*
2. Importance of Sub-Plot in *Volpone*
3. The *Faust* Myth in *Dr. Faustus*

Course: 1.2 (Any One)

1. Madness As a Theme in *King Lear*
2. Use of History in *Antony and Cleopatra*
3. Racism in *Othello*

Course: 1.3 (Any One)

1. Milton's Presentation of Eve in *Paradise Lost, Book IV*
2. Themes of Love and Money in *The Way of the World*
3. Nature in *Robinson Crusoe*

Course: 1.4 (Any One)

1. The Ideology of 'Virtue' in *Pamela*
2. Symbolism in *Songs of Innocence & of Experience*
3. Byron's Use of Humour in *Don Juan*

Course: 1.5 (Any One)

1. Biblical References in Coleridge's 'Dejection: An Ode'
2. Themes of Art and Beauty in Keats's Odes in Your Syllabus
3. The Dichotomy between Nature and Nurture in *Frankenstein*