



RABINDRA BHARATI UNIVERSITY
DIRECTORATE OF DISTANCE EDUCATION
Rabindra Bhavan, EE -9&10, SECTOR-II
Salt Lake City, Kolkata-700 091 (Near Karunamayee)
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Programme for the M.A. Part II Examination 2017 in Vocal Music under the Directorate of Distance Education.

Practical

Venue: Rabindra Bhavan (Salt Lake Campus)

Time: From 12.00 Noon

DATE	PAPER / HALF/ PART	ROLL & NO'S
08/01/18	PAPER- VI (KNOWLEDGE OF RAGA(BENGALI SONG))	BATCH-1 99/VOC16/0003,0011,0014,0018,0019,0029,0040,0042,0043,0045,0049,0050,0052,0056,0057,0058,0062,0064,0073
	PAPER- VI (PRACTICE OF TALA,DISSERTATION & VIVA(KHEYAL))	BATCH-4 99/VOC16/0001,0002,0006,0008,0013,0023,0024,0026,0027,0030,0032,0036,0044,0053,0054,0063
	PAPER -VII (FOLK SONG)	BATCH-7 99/VOC16/0004,0010,0031,0034,0037,0038,0041,0059,0074,0099,0126,0133,0140,0151,0153, 99/VOC15/0077
09/01/18	PAPER- VI (KNOWLEDGE OF RAGA (BENGALI SONG))	BATCH-2 99/VOC16/0075,0077,0085,0091,0093,0095,0097,0102,0111,0116,0117,0121,0123,0127,0129,0131,0137,0138,0142,
	PAPER- VI (PRACTICE OF TALA,DISSERTATION & VIVA (KHEYAL))	BATCH-5 99/VOC16/0068,0070,0071,0076,0081,0087,0088,0090,0092,0094,0100,0101,0107,0110,0112,0113,0115
	PAPER -VIII (FOLK SONG)	BATCH-7 99/VOC16/0004,0010,0031,0034,0037,0038,0041,0059,0074,0099,0126,0133,140,0151,0153, 99/VOC15/0077

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DATE	PAPER / HALF/ PART	ROLL & NO'S
10/01/18	PAPER- VI (KNOWLEDGE OF RAGA(BENGALI SONG))	<u>BATCH-3</u> 99/VOC16/0154,0158,0159,0163,0164,0165,0166,0167 99/VOC15/0008,0012,0015,0024,0026,0093,0098,0103,0106,0109, 99/VOC14/0059
	PAPER- VI (PRACTICE OF TALA,DISSERTATION & VIVA (KHEYAL))	<u>BATCH-6</u> 99/VOC16/0118,0124,0128,0132,0135,0139,0143,0147,0149,0152,0155,0156,0157,0160,0161, 99/VOC15/0039 99/VOC14/0045
	PAPER -VII (BENGALI SONG)	<u>BATCH-1</u> 99/VOC16/0003,0011,0014,0018,0019,0029,0040,0042,0043,0045,0049,0050,0052,0056,0057, 0058,0062,0064, 0073
11/01/18	PAPER- VI (KNOWLEDGE OF RAGA (FOLK SONG))	<u>BATCH-7</u> 99/VOC16/0004,0010,0031,0034,0037,0038,0041,0059,0074,0099,0126,0133,0140, 0151,0153, 99/VOC15/0077
	PAPER- VI (PRACTICE OF TALA,DISSERTATION & VIVA(BENGALI SONG))	<u>BATCH-1</u> 99/VOC16/0003,0011,0014,0018,0019,0029,0040,0042,0043,0045,0049,0050,0052,0056,0057, 0058,0062,0064,0073
	PAPER -VII (KHEYAL)	<u>BATCH-4</u> 99/VOC16/0001,0002,0006,0008,0013,0023,0024,0026,0027,0030,0032,0036,0044,0053, 0054,0063

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DATE	PAPER / HALF/ PART	ROLL & NO'S
12/01/18	PAPER- VI (KNOWLEDGE OF RAGA KHEYAL)	<u>BATCH-5</u> 99/VOC16/0068,0070,0071,0076,0081,0087,0088,0090,0092,0094,0100,0101,0107,0110,0112,0113,0115
	PAPER- VI (PRACTICE OF TALA,DISSERTATION & VIVA(FOLK SONG)	<u>BATCH-7</u> 99/VOC16/0004,0010,0031,0034,0037,0038,0041,0059,0074,0099,0126,0133,0140, 0151,0153, 99/VOC15/0077
	PAPER -VII (BENGALI SONG)	<u>BATCH-2</u> 99/VOC16/0075,0077,0085,0091,0093,0095,0097,0102,0111,0116,0117,0121,0123,0127,0129,0131,0137,0138,0142,
13/01/18	PAPER- VI (KNOWLEDGE OF RAGA KHEYAL)	<u>BATCH-6</u> 99/VOC16/0118,0124,0128,0132,0135,0139,0143,0147,0149,0152,0155,0156,0157,0160,0161, 99/VOC15/0039 99/VOC14/0045
	PAPER- VI (PRACTICE OF TALA,DISSERTATION & VIVA(BENGALI SONG)	<u>BATCH-3</u> 99/VOC16/0154,0158,0159,0163,0164,0165,0166,0167 99/VOC15/0008,0012,0015,0024,0026,0093,0098,0103,0106,0109, 99/VOC14/0059
	PAPER -VII (KHEYAL)	<u>BATCH-5</u> 99/VOC16/0068,0070,0071,0076,0081,0087,0088,0090,0092,0094,0100,0101,0107,0110,0112,0113,0115

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DATE	PAPER / HALF/ PART	ROLL & NO'S
14/01/18	PAPER- VI (KNOWLEDGE OF RAGA KHEYAL)	<u>BATCH-4</u> 99/VOC16/0001,0002,0006,0008,0013,0023,0024,0026,0027,0030,0032,0036,0044,0053,0054,0063
	PAPER- VI (PRACTICE OF TALA, DISSERTATION & VIVA (BENGALI SONG))	<u>BATCH-2</u> 99/VOC16/0075,0077,0085,0091,0093,0095,0097,0102,0111,0116,0117,0121,0123,0127,0129,0131,0137,0138,0142,
	PAPER -VII (BENGALI SONG)	<u>BATCH-3</u> 99/VOC16/0154,0158,0159,0163,0164,0165,0166,0167 99/VOC15/0008,0012,0015,0024,0026,0093,0098,0103,0106,0109, 99/VOC14/0059
15/01/18	PAPER -VII (KHEYAL)	<u>BATCH-6</u> 99/VOC16/0118,0124,0128,0132,0135,0139,0143,0147,0149,0152,0155,0156,0157,0160,0161, 99/VOC15/0039 99/VOC14/0045
	PAPER-VIII (BENGALI SONG)	<u>BATCH-1</u> 99/VOC16/0003,0011,0014,0018,0019,0029,0040,0042,0043,0045,0049,0050,0052,0056,0057,0058,0062,0064, 0073
	PAPER-VIII (KHEYAL)	<u>BATCH-4</u> 99/VOC16/0001,0002,0006,0008,0013,0023,0024,0026,0027,0030,0032,0036,0044,0053,0054,0063

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DATE	PAPER / HALF/ PART	ROLL & NO'S
16/01/18	PAPER-VIII (BENGALI SONG)	<u>BATCH-2</u> 99/VOC16/0075,0077,0085,0091,0093,0095,0097,0102,0111,0116,0117,0121,0123,0127,0129,0131,0137,0138,0142,
	PAPER-VIII (KHEYAL)	<u>BATCH-5</u> 99/VOC16/0068,0070,0071,0076,0081,0087,0088,0090,0092,0094,0100,0101,0107,0110,0112,0113,0115
17/01/18	PAPER-VIII (BENGALI SONG)	<u>BATCH-3</u> 99/VOC16/0154,0158,0159,0163,0164,0165,0166,0167 99/VOC15/0008,0012,0015,0024,0026,0093,0098,0103,0106,0109, 99/VOC14/0059
	PAPER-VIII (KHEYAL)	<u>BATCH-6</u> 99/VOC16/0118,0124,0128,0132,0135,0139,0143,0147,0149,0152,0155,0156,0157,0160,0161, 99/VOC15/0039 99/VOC14/0045

NOTE

➤ BENGALI SONG

BATCH -1, BATCH -2, BATCH -3,

➤ KHEYAL

BATCH -4, BATCH -5, BATCH -6,

➤ FOLK SONG

BATCH -7


DIRECTOR(ACTING)

DDE, RBU